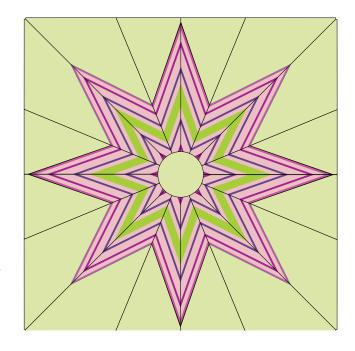
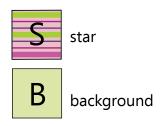
June Blocks

June is the fourth month of our Striped Sampler Project. Stripes will work nicely for this project, but aren't an absolute necessity.

In addition to the basic June block, you also have other 3 design variations.

Yes this is another 8 point Star, but you'll notice the points on this one are sharper. It has a daintier look and shows more background fabric. The March 8 point Star shows more striped fabric and less background. The two stars mix well together.





Finished block: 16 ½ square

| Fabric | Exact Amount | Suggested Yardage for a stripe running perpendicular to the selvage or an all over design | Suggested Yardage for a stripe running parallel to the selvage |
|--------|--------------|---|--|
| S | 12" | ½ yd* | 1 ¼ yd |
| В | 15" | 5⁄8 yd | 1 ¼ yd |

^{*} May require more fabric depending on design repeats

| Fabric | Number of Strips | Strip Width |
|--------|------------------|-------------|
| S | four | 3" x 44" |
| В | four | 4" x 44" |

To get exact matches with your striped points, be sure you cut identical strips from the striped fabric.

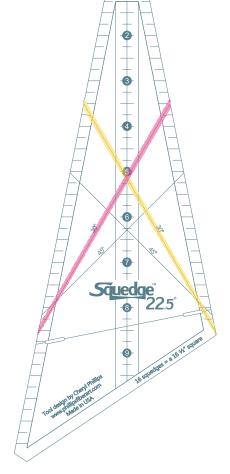
Tool Preparation

- Apply adhesive non-slip rings to both the back and front side of the tool. You need to have these on both sides as you'll be cutting pieces with the tool flipped over.
- On the back side of the tool place a strip of pink glow tape on the 30 degree line as shown.
- Place a strip of yellow tape on the opposite 30 degree line.

 Using this tape has helped me keep the cuts straight. We'll continue to use these markings on the next few month's blocks. You can find the glow tape at many quilt shops and online stores, including mine.

Notice the little slots in the tool? This is how you'll know where to cut the shorter Squedge pieces. Use a mechanical pencil to mark a line in each slot onto the fabric. Cut around the other sides of the tool, then remove the tool. Using a straight edge (or the outside edge of this tool) connect the marked lines and cut across the bottom of the Squedge piece.

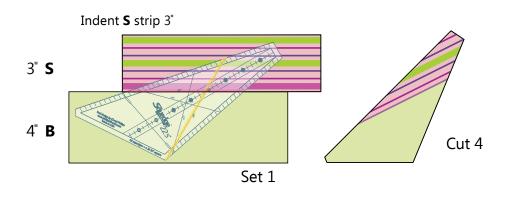
© 2013 Cheryl Phillips

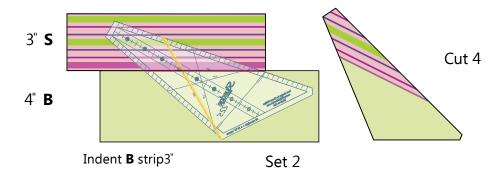


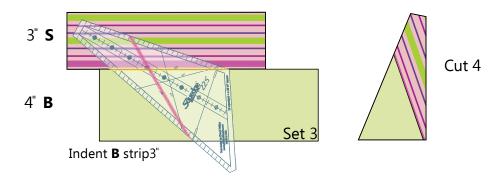
This pattern is NOT for resale

Helpful labels for the strip sets are found on page 5.

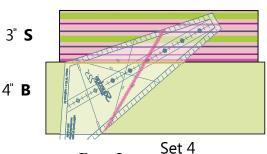
- Place the tool on the strip set so the pink 30 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Cut the full tool shape.
- Place the tool on the strip set so the pink 30 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Cut the full tool shape.
- Place the tool on the strip set so the yellow 30 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Mark lines in the little slots.
- Cut a *partial* tool shape.
- Place the tool on the strip set so the yellow 30 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Mark lines in the little slots.
- Cut a *partial* tool shape.



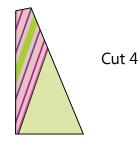




Yes the tool does extend beyond the strip--Remember you're cutting it at the slotted lines.



Page 2

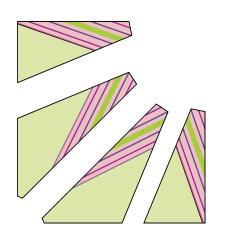


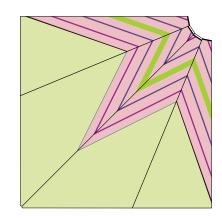
This pattern is NOT for resale

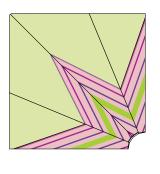
Fabric Waste?

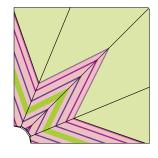
You may notice you had quite a bit of strip set left after cutting the four pieces. For these Sampler projects, you can

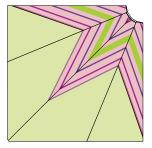
- Set these extra strip sets aside for next month's blocks
- Make more of the same blocks
- Try one of the bloick variations on page 4 or layouts on page 5
 - Arrange the pieces as shown.
 - Sew four together to make a quarter square.
 - Sew the four quarter squares together to make the block.

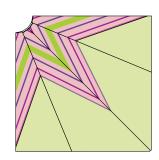


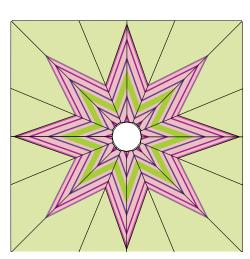




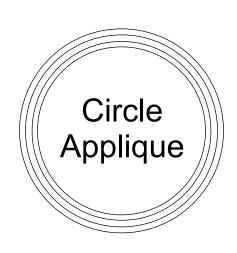






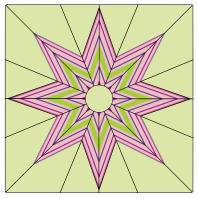


- Iron a square of freezer paper to the back of the project to stabilize the center opening.
- Trace a circle onto freezer paper.
- Iron the freezer paper onto a scrap of fabric you've chosen for your center applique.
- Cut the fabric, allowing ¼" for turning under.
- Applique the circle to the center opening.



Design Options

Simply rearranging the elements in this block can give you such different effects. It's really fun!

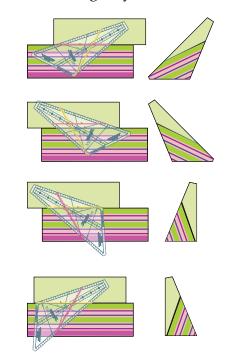


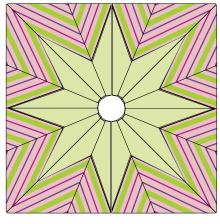
original block

Option 1 -- Changing places

• Use the stripe for the background and the background for the star.

Your strip sets will look like this:

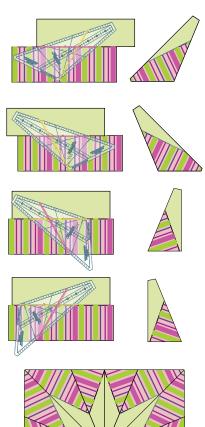




Option 1 block

Option 2 Rotating the Stripe

• Rotate the stripe so the lines are running vertical.



Option 2 block

2 block Option 3 block

Option 3 block This pattern is NOT for resale

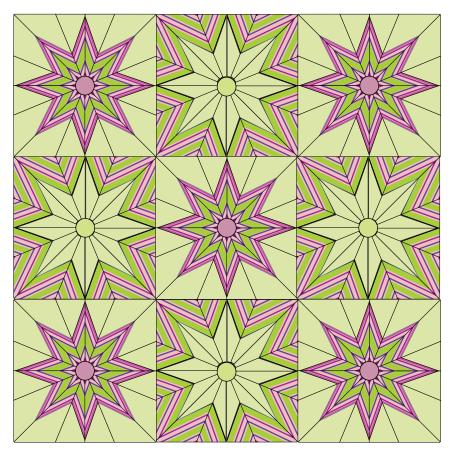
Option 3 Rotating the Stripe and Changing Places

- Use the stripe for the background and the background for the star.
- Rotate the stripe so the lines are running vertical.

Page 4

Options For Finishing it Now

Although the plan is to make a sampler, you can also use just this block for a great table runner or baby quilt. Simply make more blocks!



Sampler made with only two June Blocks

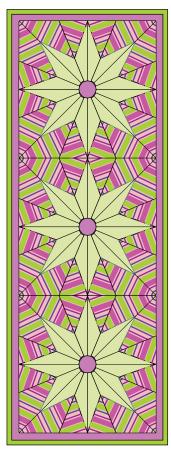


Table Runner

Set #1 Label

3" **S** 4" **B**

Use **pink** 30 degree line with words facing **UP**

Set #2Label

3" **S** 4" **B**

Use **pink** 30 degree line with words facing **DOWN**

Set #3 Label

3" **S**

4" **B**

Use **yellow** 30 degree line with words facing **UP**

Set #4 Label

3" **S**

4" **B**

Use **yellow** 30 degree line with words facing **DOWN**