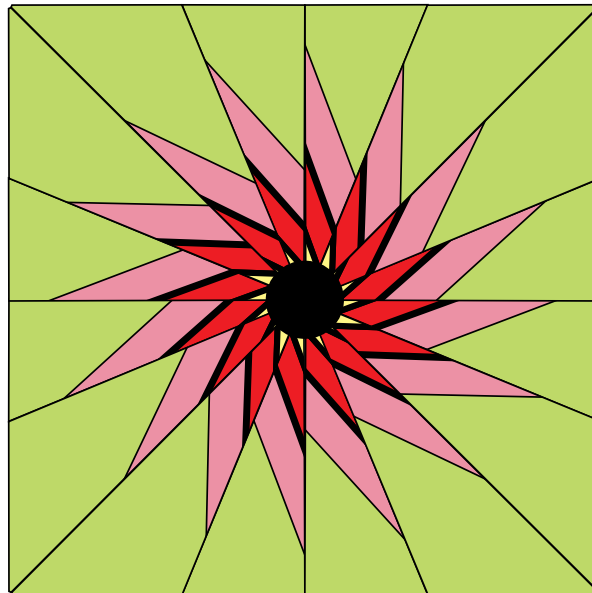


# July Blocks

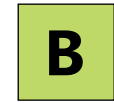
July is the fifth month of our Striped Sampler Project. Stripes will work nicely for this project, but aren't an absolute necessity.

In addition to the basic July block, you also have other 3 design variations.

This block is similar to the April Spinner, but you'll notice the points on this one are sharper. It has a daintier look and shows more background fabric. The April Spinner shows more striped fabric and less background.



star



background

Finished block:  
16 1/2" square

Fabric	Exact Amount	Suggested Yardage <i>for a stripe running parallel to the selvage</i>	Suggested Yardage <i>for a stripe running perpendicular to the selvage or an all over design</i>
S	12"	1 1/4 yd	1/2 yd*
B	16 1/2"	1 1/4 yd	5/8 yd

\* May require more fabric depending on design repeats

Fabric	Number of Strips	Strip Width
S	four	3" x 44"
B	one	5 3/4" x 44"
	two	4 1/4" x 44"
	one	4" x 44"

To get exact duplicate striped points, be sure you cut identical strips from the striped fabric.

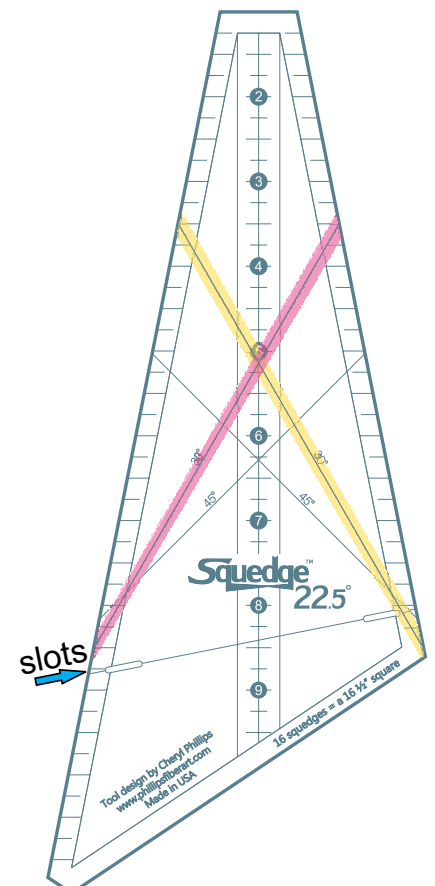
## Tool Preparation

- Apply adhesive non-slip rings to both the back and front side of the tool. You need to have these on both sides as you'll be cutting pieces with the tool flipped over.
- On the back side of the tool place a strip of pink glow tape on the 30 degree line as shown.
- Place a strip of yellow tape on the opposite 30 degree line.

Using this tape has helped me keep the cuts straight. We'll continue to use these markings on the next few month's blocks. You can find the glow tape at many quilt shops and online stores, including mine.

## Cutting Partial Squedge Pieces

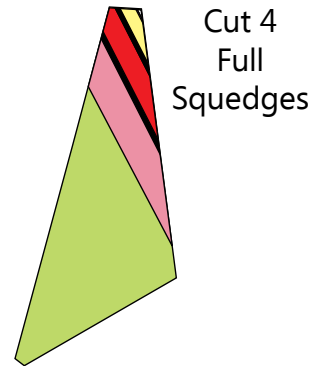
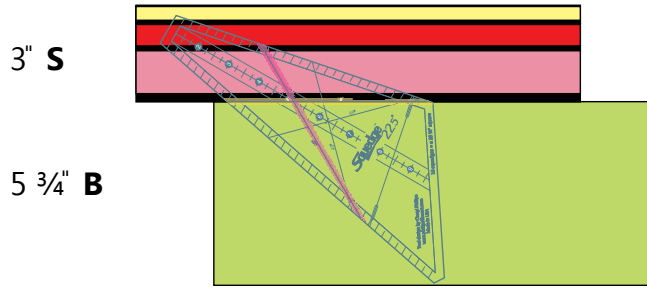
Notice the little slots in the tool? This is how you'll know where to cut the partial Squedge pieces. Use a mechanical pencil to mark a line in each slot. Cut around the other sides of the tool, then remove the tool. Using a straight edge (or the outside edge of this tool) connect the marked lines and cut across the bottom of the Squedge piece.



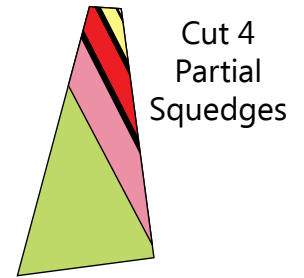
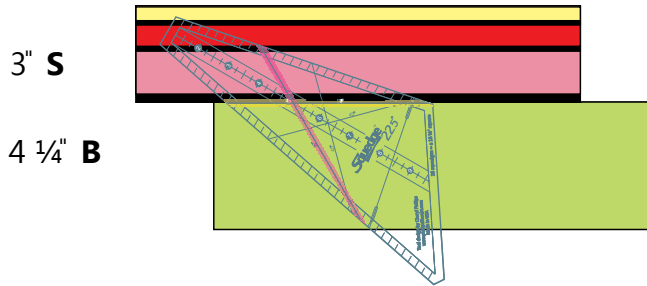
For all the strip sets for this block, you'll notice the narrow end of the Squedge tool always points to the left. Offset each S strip 2 1/2".

Cut **four** full Squedges from Set One and Four and **four** partial Squedges from Sets Two and Three.. See previous page for information on cutting partial Squedges.

- Place the tool on the strip set so the **yellow** 30 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Cut the **full** tool shape.

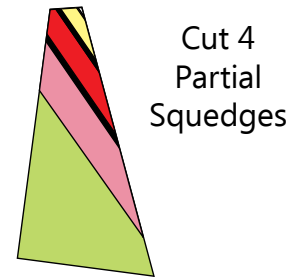
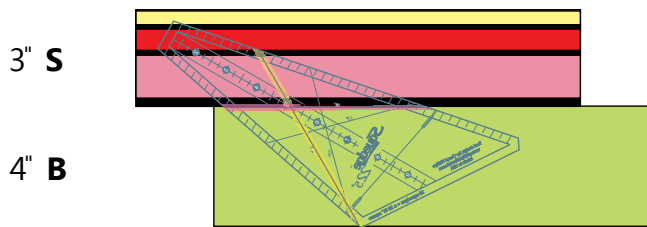


- Place the tool on the strip set so the **yellow** 30 degree line is aligned with the seam.
- The words on the tool are **UP**.
- Mark lines in the little slots.
- Cut a **partial** tool shape.

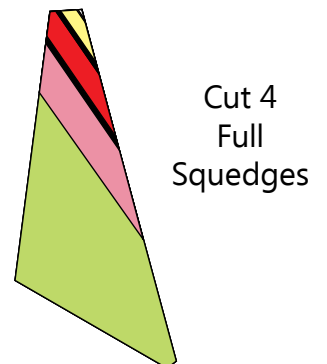
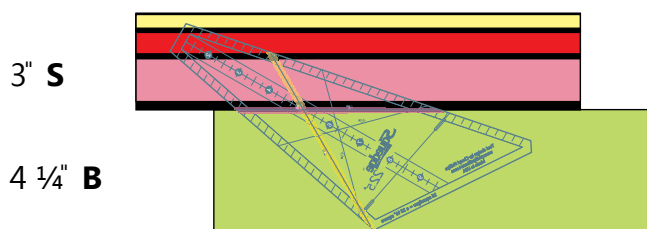


Yes the tool does extend beyond the strip-- Remember you're cutting it at the slotted lines.

- Place the tool on the strip set so the **pink** 30 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Mark lines in the little slots.
- Cut a **partial** tool shape.



- Place the tool on the strip set so the **pink** 30 degree line is aligned with the seam.
- The words on the tool are **DOWN**.
- Cut a **full** tool shape.



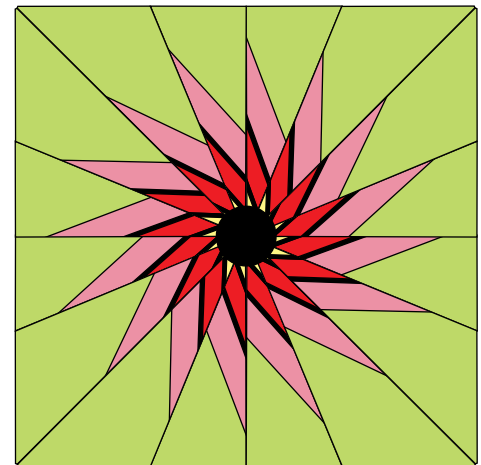
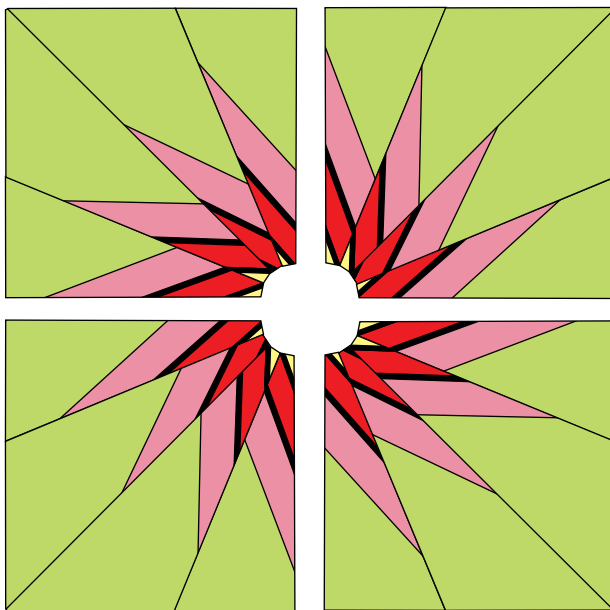
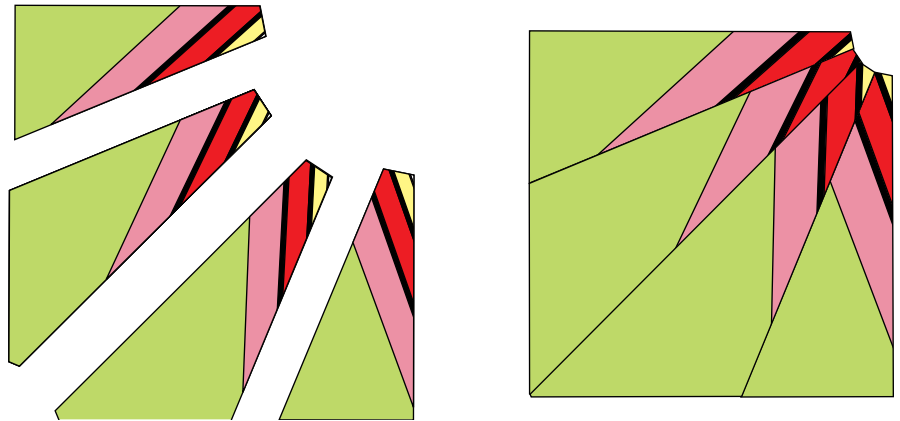
**Fabric Waste?**

You may notice you had quite a bit of strip set left after cutting the four pieces.

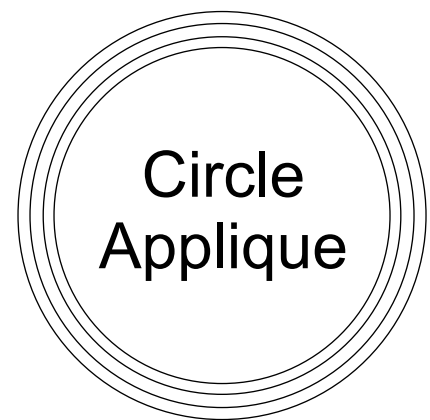
For these Sampler projects, you can

- Set these extra strip sets aside for next month's blocks
- Make more of the same blocks
- Try one of the block variations on page 4 or layouts on page 5

- Arrange the pieces as shown.
- Sew four together to make a quarter square.
- Sew the four quarter squares together to make the block.

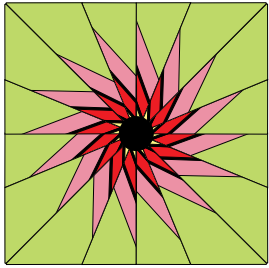


- Iron a square of freezer paper to the back of the project to stabilize the center opening.
- Trace a circle onto freezer paper.
- Iron the freezer paper onto a scrap of fabric you've chosen for your center applique.
- Cut the fabric, allowing ¼" for turning under.
- Applique the circle to the center opening.

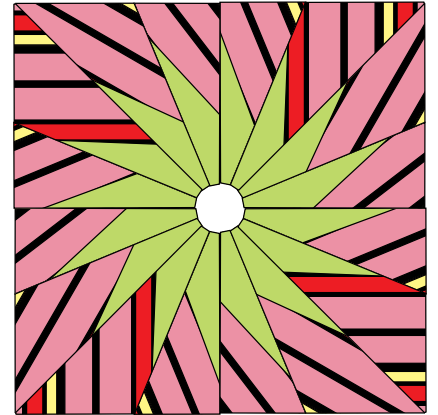
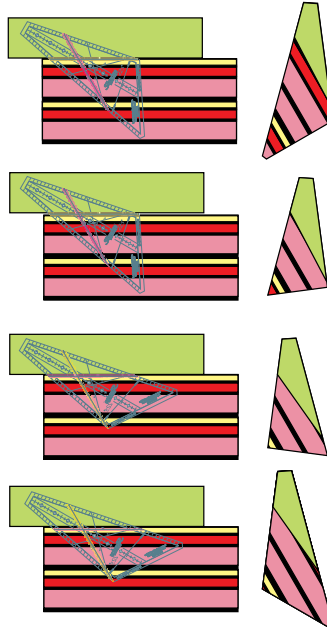


### Design Options

Simply rearranging the elements in this block can give you such different effects. It's really fun!



original block

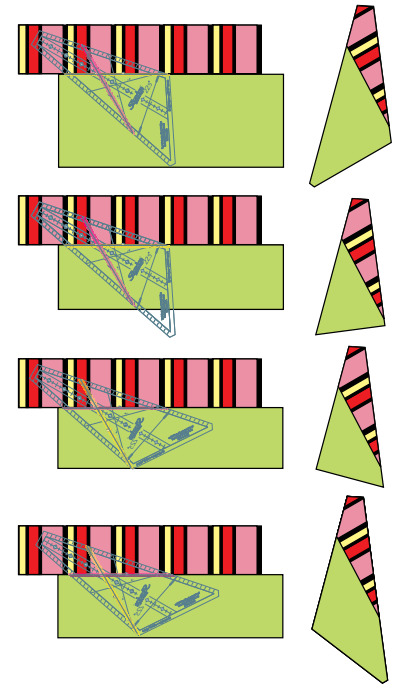
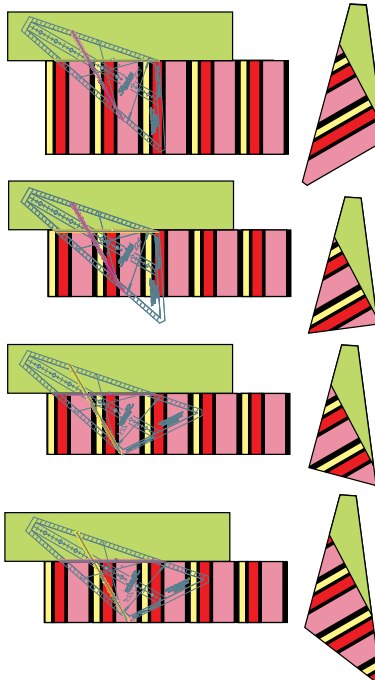


Option 1 block

#### Option 1 -- Changing places

- Use the stripe for the background and the background for the star.

Your strip sets will look like this:

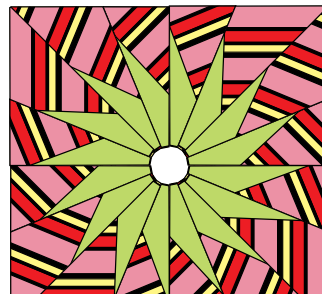


#### Option 2 Rotating the Stripe

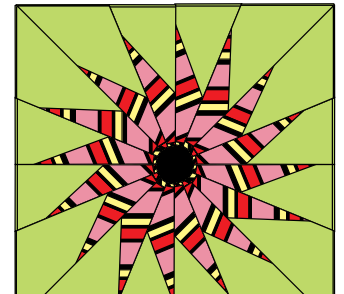
- Rotate the stripe so the lines are running vertical.

#### Option 3 Rotating the Stripe and Changing Places

- Use the stripe for the background and the background for the star.
- Rotate the stripe so the lines are running vertical.



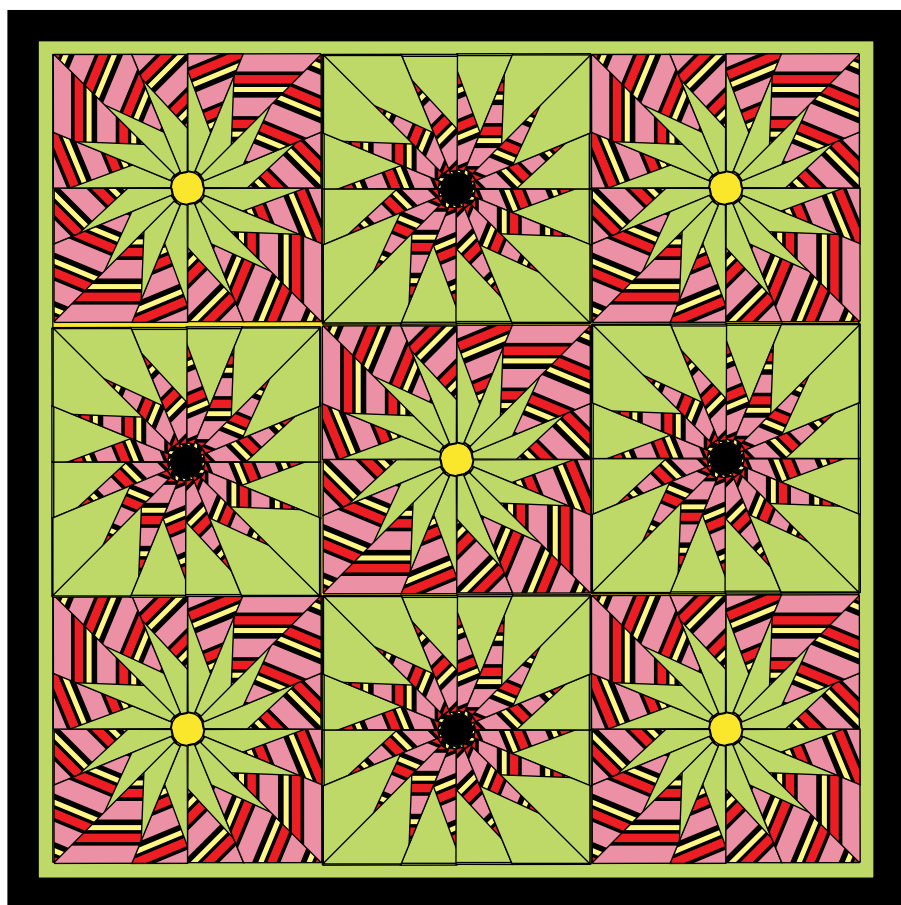
Option 2 block



Option 3 block

## Options For Finishing it Now

Although the plan is to make a sampler, you can also use just this block for a great table runner or baby quilt. Simply make more blocks!



Set any  
extra  
strip  
sets  
aside  
for next  
month's  
blocks!!

Sampler made with only two July Blocks

Set #1 Label

3" S    5 3/4" B

Use **yellow** 30 degree line  
with words facing **UP**

Set #3 Label

3" S    4 1/4" B

Use **pink** 30 degree line  
with words facing **DOWN**

Set #2 Label

3" S    4 1/4" B

Use **yellow** 30 degree line  
with words facing **UP**

Set #4 Label

3" S    4" B

Use **pink** 30 degree line  
with words facing **DOWN**